

Pan-Africanism
Fall 2013
Tuesday (2-3), Thursday (3)

AFA 3930 section 16CG
AFS 4935 section 099A
ANT 4930 section 13CC

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Course Description

With the 50th anniversary of the Organization of African Unity, the African Union has declared 2013 the year of Pan-Africanism and African Renaissance.¹ Over the decades, African peoples around the world have struggled for political, economic, and cultural independence under the banner of Pan-Africanism. P. Olisanwuche Esedebe defines Pan-Africanism as “a political and cultural phenomenon that regards Africa, Africans, and African descendants abroad as a unit. It seeks to regenerate and unify Africa and promote a feeling of oneness among the people of the African world.”² Adding to Esedebe’s definition this course will expound upon Pan-Africanism as a political and cultural movement as well as an ideology, tracing its development from the late 19th century thought of Henry Sylvester Williams and W.E.B. Dubois into the 21st century. The course is outlined chronologically and divided into several themes as delineated in the *Course Outline*.

Geographically this course will focus heavily on Pan-Africanism in the United States and the U.K. as well as Africa and the Caribbean. The course will also touch briefly on Pan-Africanism in Latin America and Asia. In addition to the concept of Pan-Africanism, we will explore related themes such as Black Nationalism, Ethiopianism, and Negritude while situating key figures of the African diaspora within the intellectual genealogy of Pan-African thought. Lectures will be supplemented with documentary films and other multimedia sources.

Course Objectives

By the end of the course, students should be able to:

¹ “Africa: AU Exhorts Africans to Celebrate 50th Continental Anniversary” *AllAfrica.com*, Accessed 20 January 2013. < <http://allafrica.com/stories/201301210823.html> >

² P. Olisanwuche Esedebe, *Pan-Africanism : the idea and movement, 1776-1991*. Washington, D.C: Howard University. 1994: 5.

- Provide a working definition of Pan-Africanism.
- Discuss the historical origins and development of Pan-Africanism.
- Identify major Pan-African figures and key historical events.
- Discuss the similarities and differences among Pan-Africanism, Black Nationalism, Ethiopianism, and Negritude.
- Discuss commonalities and linkages between liberation movements in Africa and the wider African Diaspora.
- Differentiate between Pan-Africanism as an ideology, political movement, and cultural movement.
- Discuss how Pan-African ideology and action have changed overtime.

Course Expectations

Student will be expected to come prepared for each class, having completed the readings for the week and formulated thought-provoking questions. On average the readings will vary between 50-75 pages/week.

Mid-term Take Home Exam (20%):

The mid-term will be distributed week 7 as a take-home exam in essay format. Students will be given four (4) questions of which they choose two (2) to answer. Each answer should be at least three (3) pages in length. Students will have one week to complete the exam and are expected to use class notes, course discussions and outside sources.

Abstract/Annotated Bibliography (10%), and Final Paper (30%):

Students are expected to write a final (10 page) paper that engages some aspect of Pan-Africanism. Research questions may relate to current undergraduate research or derive from class discussion. To ensure everyone stays on track, students will be expected to submit an abstract (200-300 words) and annotated bibliography with 5 sources (week 5) [10%], a draft (week 12), and a final paper (last day of class)[30%]. To ensure a quality paper – although not mandatory – students are should visit the UF Reading and Writing Center (<http://www.registrar.ufl.edu/catalogarchive/03-04-catalog/student-information/reading.html>) prior to their final submission. For the final paper students will be encouraged to use primary source materials from the Samuel Proctor Oral History Program as well as the George Smathers Library, particularly the collection from Colin Legum's personal library.³

Presentation (20%):

At the end of the semester, each student will deliver a 15-minute presentation based on his or her final paper.

³ Colin Legum, *Documents, papers & memoranda on the growth of the Pan-African movement since 1952*. Todmarden, England: Altair Publishing. Smathers Library West. Microfiche. 1993.

Grading:

Student performance will be graded according to the following criteria and final letter grades will be assigned according to UF's grading regulations

(<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>).

Attendance/Class Participation:	20%
Abstract/Bibliography:	10%
Mid-term Take Home Exam:	20%
Final Paper:	30%
Presentation:	20%

Required Text:

Required readings will consist mainly of book chapters and journal articles and will be provided to students either through email or Sakai E-Learning.

Recommended Reading List:

Abdul Raheem, Tajudeen

1996 Pan-Africanism : politics, economy, and social change in the twenty-first century. New York: New York University Press.

Esedebe, P. Olisanwuche

1994 Pan-Africanism: The Idea and the Movement, 1776-1991. Washington, DC: Howard University Press.

Geiss, Imanuel

1974 The pan-African movement; a history of pan-Africanism in America, Europe, and Africa. New York: Africana Publishing Coompany

Legum, Colin

1965 Pan-Africanism; a short political guide. New York: F.A. Praeger.

Martin, Tony.

1984 The Pan-African Connection. Dover: Majority Press Inc.

Nascimento, Elisa Larkin

1980 Pan-Africanism and South America : emergence of a Black rebellion. Buffalo, N.Y: Afrodiaspora.

Padmore, George

1971 Pan-Africanism or communism. Garden City, N.Y: Doubleday.

Course Outline

Intro week

August 22: Introductions, Syllabus Review

Week 1: What is Pan-Africanism?

Aug 27 & 29

Shepperson, George

1962 Pan-Africanism and "Pan-Africanism": Some Historical Notes. *Phylon* 23(4): 346–358.

Drake, St. Clair

1975 The Black Diaspora in Pan-African Perspective. *The Black Scholar* 7(1): 2–13.

Walters, Ronald

1993 A Theory and Method of the Relationship. *In Pan Africanism in the African Diaspora: An Analysis of Modern Political Movements* Pp. 1–53. Detroit: Wayne State University Press. (**only read 38-53**)

Week 2: The Origins of Pan-Africanism

Sept 3 & 5

Esedebe, P.

1994 Origins of Pan-African Ideas. *In Pan-Africanism: The Idea and Movement, 1776-1991*. 2nd edition Pp. 3–38. Washington, D.C.: Howard University Press.

A Memorial from the Free People of Colour to the Citizens of Baltimore

1969[1827] *In Apropos of Africa* Pp. 33–37. London: Frank Cass & Co. Ltd.

Turner, H.M.

1969[1902] Will It Be Possible for the Negro to Attain in This Country, Unto the American Type of Civilization. *In Apropos of Africa* Pp. 44–47. London: Frank Cass & Co. Ltd.

Taylor, Ula Y.

2003 Intellectual Pan-African Feminists: Amy Ashwood-Garvey and Amy Jacques-Garvey In *A Time Longer than Rope* Pp. 179-195. New York: NYU Press.

Week 3: Black Nationalism: Marcus Garvey and World War I

Sept 10 & 12

James, Winston

1998 Dimensions and Main Currents of Caribbean Radicalism in America: Hubert Harrison, the African Blood Brotherhood, and the UNIA. *In* Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America Pp. 122–184. New York: Verso.

UNIA

1969[1922] Universal Negro Improvement Association: Constitution and Agenda. *In* Apropos of Africa Pp. 184–208. London: Frank Cass & Co. Ltd. (*skim*)

Week 4: No Class Research Week

Sept 17 & 19 No class: Mississippi Trip

Week 5: Pan Africanism between Two Wars: The Pan African Congresses

Abstract and Bibliography Due!

Sept 24 & 26

Du Bois, W.E.B.

1997 W.E.B. Du Bois and Pan-Africanism. *In* Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan. William L. Van Deburg, ed. NYU Press.

Esedebe, P.

1994 The Impact of the Abyssinian Crisis and World War II. *In* Pan-Africanism: The Idea and Movement, 1776-1991. 2nd edition Pp. 95–136. Washington, D.C.: Howard University Press.

Week 6: Negritude

Oct 1 & 3

Drake, St. Clair

1972 Hide My Face?: On Pan-Africanism and Negritude. *In* Soon, One Morning: New Writing by American Negroes 1940-1962. Herbert Hill, ed. Pp. 77–105. New York: Alfred A. Knopf.

Soyinka, Wole

1999 L.S. Senghor and Negritude: J'accuse, Mais, Je Pardonne. *In* The Burden of Memory, The Muse of Forgiveness Pp. 93–144. Oxford: Oxford University Press.

Week 7: Pan Africanism and African Liberation

Mid-term distributed!

Oct 8 & 10

Esedebe, P.
1994 The Manchester Congress and Its Aftermath. *In Pan-Africanism: The Idea and Movement, 1776-1991*. 2nd edition Pp. 137–164. Washington, D.C.: Howard University Press.

Nkrumah, Kwame
1963 Toward African Unity. *In Africa Must Unite* Pp. 132–140. London: Panaf Books.

Toure, Sekou
1969 A Dialectical Approach to Culture. *The Black Scholar* 1(1): 11–26.

Biko, Steve
1987 The Definition of Black Consciousness. *In I Write What I Like* Pp. 48–53. Oxford: Heinemann.

Week 8: Black Power

Mid-term Due!

Oct 15 & 17

Ture, Kwame
2007 Power and Racism. *In Stokely Speaks: From Black Power to Pan-Africanism*. Pp. 17-30. Chicago: Lawrence Hill Books.

Foner, Philip, ed.
2002 Black Panther Party Platform and Program. *In The Black Panthers Speak*. 2nd edition. Pp. 1–6. Cambridge, MA: Da Capo Press. (**skim**)

Foner, Philip, ed.
2002 Huey P. Newton Talks to the Movement About the Black Panther Party, Cultural Nationalism, SNCC, Liberals, and White Revolutionaries. *In The Black Panthers Speak*. 2nd edition Pp. 50–76. Cambridge, MA: Da Capo Press.

Harrison, Linda
2002 On Cultural Nationalism. *In The Black Panthers Speak*. 2nd edition. Philip Foner, ed. Pp. 151–154. Cambridge, MA: Da Capo Press.

Rodney, Walter
2001 Black Power, a Basic Understanding. *In The Groundings with My Brothers* Pp. 16–23. London: Bogle-L'Ouverture Publications.

Rodney, Walter
2001 Black Power, Its Relevance to the West Indies. *In The Groundings with My Brothers* Pp. 24–34. London: Bogle-L'Ouverture Publications.

Week 9: Pan-African Organization in Africa

Oct 22 & 24

Esedebe, P.

1994 From Accra to Addis Ababa. *In Pan-Africanism: The Idea and Movement, 1776-1991*. 2nd edition Pp. 165–191. Washington, D.C.: Howard University Press.

Esedebe, P.

1994 OAU and the Regional Groupings. *In Pan-Africanism: The Idea and Movement, 1776-1991*. 2nd edition Pp. 192–225. Washington, D.C.: Howard University Press.

Week 10: From Black Power to Pan-Africanism: American Africans return Home

Oct 29 & 31

Ture, Kwame

2007 Pan-Africanism. *In Stokely Speaks: From Black Power to Pan-Africanism* Pp. 183–220. Chicago: Lawrence Hill Books.

Ture, Kwame

2007 From Black Power Back to Pan-Africanism. *In Stokely Speaks: From Black Power to Pan-Africanism* Pp. 221–227. Chicago: Lawrence Hill Books.

Deburg, William L. Van, ed.

1997 Malcolm X and the Organization of Afro-American Unity. *In Modern Black Nationalism: From Marcus Garvey to Louis Farrakhan* Pp. 106–118. NYU Press.

Week 11: African Revolution in America: Diasporic Dialogues

Nov 5 & 7

Cabral, Amílcar

1974 Connecting the Struggles: An Informal Talk with Black Americans. *In Return to the Source: Selected Speeches* Pp. 71–92. New York: Monthly Review Press.

Sankara, Thomas

2007 Our White House Is in Black Harlem. *In Thomas Sankara Speaks: The Burkina Faso Revolution, 1983-1987* Pp. 147–153. Atlanta: Pathfinder Press.

Robeson, Paul

2002 The Real Issue in the Case of the Council on African Affairs. *In* Paul Robeson Speaks. Philip Foner, ed. Pp. 345–347. New York: Citadel Press.

Week 12: Pan Africanism in Latin America and Asia

Paper Draft Due!

Nov 12 & 14

Walters, Ronald

1993 Pan-Africanism in Brazil: Comparative Aspects of Color, Race and Power. *In* Pan Africanism in the African Diaspora: An Analysis of Modern Political Movements Pp. 272–295. Detroit: Wayne State University Press.

Slate, Nico

2012 The Dalit Panthers: Race, Caste, and Black Power in India *in*, Nico Slate ed. Black Power Beyond Borders: The Global Dimensions of the Black Power Movement. Pp. 127-143. Palgrave Macmillian.

Week 13: Pan Africanism in the 21st Century

Nov 19 & 21

Clarke, John Henrik

1994 Pan Africanism in Transition: Looking Toward the Twenty-first Century. *In* Who Betrayed the African World Revolution? and Other Speeches Pp. 99–111. Kent, OH: Third World Press.

Campbell, Horace

1996 Pan-Africanism in the Twenty-First Century. *In* Pan-Africanism: Politics, Economy, and Social Change in the Twenty-first Century. Tajudeen Abdul-Raheem, ed. Pp. 212–228. London: Pluto Press.

Esedebe, P.

1994 Trends, Problems, and Prospects. *In* Pan-Africanism: The Idea and Movement, 1776-1991. 2nd edition Pp. 226–247. Washington, D.C.: Howard University Press.

Week 14: Presentations

Nov 26: Presentations

Nov 28: No class (Thanksgiving)

Week 15: Presentations

Final Draft Due!

Dec 3: Presentations

Appendix

Academic Integrity

Students are expected to act in accordance with the University of Florida policy on academic integrity. UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.”

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Class Attendance and Make-up Work

The expectation is that you will attend class and be prepared to participate in all class sessions. Personal issues with respect to class attendance or fulfillment of course requirements will be handled on an individual basis. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Accommodations for Students with Disabilities

If you require classroom accommodation because of a disability, you must first register with the Dean of Students Office (<http://www.dso.ufl.edu/>). The Dean of Students Office will provide documentation to you, which you then give to the instructor when requesting accommodation. The College is committed to providing reasonable accommodations to assist students in their coursework.

Final Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Counseling and Student Health

Students may occasionally have personal issues that arise in the course of pursuing higher education or that may interfere with their academic performance. If you find yourself facing problems affecting your coursework, you are encouraged to talk with an instructor and to seek confidential assistance at the University of Florida Counseling Center, 352-392-1575, or Student Mental Health Services, 352-392-1171. Visit their web sites for

more information: <http://www.counsel.ufl.edu/> or
<http://www.health.ufl.edu/shcc/smhs/index.htm#urgent>

The Student Health Care Center at Shands is a satellite clinic of the main Student Health Care Center located on Fletcher Drive on campus. Student Health at Shands offers a variety of clinical services, including primary care, women's health care, immunizations, mental health care, and pharmacy services. The clinic is located on the second floor of the Dental Tower in the Health Science Center. For more information, contact the clinic at 392-0627 or check out the web site at: www.health.ufl.edu/shcc

This syllabus is subject to change at the discretion of the instructor.