

Jan 14 *Beyond the Headlines: Exploring Gainesville Sun's Coverage of Race Relations from Reconstruction to the Present*
Cotton Club Museum, 837 SE 7th Ave @ 4:30pm

Jan 17 *Report of the UF Presidential Task Force on African American and Native American History at the University of Florida*
Smathers Lib E. Rm 100 @ 5:00pm

Feb 13 *"OverKome!": Persevering with Collective, Community-led Development*
Cotton Club Museum, , 837 SE 7th Ave @ 6 pm

Feb 23 *Stayed On Freedom: One Family's Journey*
Smathers Library East Room 100 @ 5:00pm

Mar 3/4 *First of the First: Recognizing Lincoln High Alumni Triumphs*
Mount Carmel Baptist Church @ Fri- 6:00pm @ Sat- 3:00PM

Mar 21 *Bringing African American History to K-12 Classrooms*
Pugh Hall Ocora @ 5:00pm

Apr 13 *Film Premiere of "Oscar Mack"*
Pugh Hall Ocora @ 5:00pm

Apr 21 *Documenting White Anti-Racist Activism in the Gulf South*
National Webinar @ 5:00pm

**Recordings
of Past
Events:**



UF ORAL HISTORY STARTER KIT

By



THE SAMUEL PROCTOR ORAL HISTORY PROGRAM (SPOHP) IS A LEADER IN PROMOTING STORIES OF NATIVE AMERICANS, AFRICAN AMERICANS, HOLOCAUST SURVIVORS, REFUGEES, IMMIGRANTS, AND DIVERSE COMMUNITIES IN THE UNITED STATES AND BEYOND. THE DORIS DUKE CHARITABLE TRUST NOTED THAT "SPOHP'S PROGRAM'S SOCIAL JUSTICE RESEARCH METHODOLOGIES ARE THE FOCUS OF SCHOLARS AND ORAL HISTORY PROGRAMS ACROSS THE GLOBE."

THE PROCTOR PROGRAM'S CHALLENGING RACISM AT UF PUBLIC PROGRAM SERIES HIGHLIGHTS STORIES OF STUDENTS, COMMUNITY ORGANIZERS, FACULTY, AND OTHERS WHO HAVE BEEN ON THE FRONT LINES OF THE EFFORT TO CREATE A MORE JUST AND WELCOMING WORLD. THIS PUBLIC PROGRAM SERIES IS SUPPORTED BY AN ADVANCING RACIAL JUSTICE GRANT FROM THE UNIVERSITY OF FLORIDA.

**Event
Registration
Link:**



Website:



Questions about the event? Reach us
@spohp@clas.ufl.edu or call at (352) 392-7168

"8 Steps to Doing Oral History" Developed by Dr. Paul Ortiz

1 Starting an oral history project:

1. Decide on Scope, Scale and Themes.
2. Who do you want to interview?
3. What kinds of community groups can you work with?
4. What will the outcome of your project?
5. Who will have access to your interviews?
6. What are your goals hopes, etc.?

3 Laying the Groundwork for an Oral History Project:

1. Brainstorm about various contacts you can make.
2. Make contacts with community groups
3. What does this individual or community have to gain?
4. Talk with potential interviewees and others about your project.

2 Personal and/ or Institutional Motivations:

1. Why do you want to do this?
2. Who will actually benefit from your project?
3. Learn to answer, "Why do you want to interview me?"
4. Get it all together so that you can start.

4 Interview Preparation and Background Research:

1. Background research is important!
2. Come up with places to go and people to talk to who have answers.
3. Make a list of questions - what you should ask the interviewees
4. Schedule and prepare for your interviews



5 Equipment You Are Going to Use:

1. It is important to record the interview (but still bring a notepad to the interview).
2. Video and audio recording can be used in documenting oral history; use digital technology if possible.
3. Selecting equipment is vital to the oral history process- there is a cost associated with cutting corners.
4. Make sure you have plenty of recording devices and batteries. These are your preservation and power!
5. Practice microphone placement and learn to work with your recorder.

6 Conducting the Interview!

1. Master your arrival, introduction and setup.
2. Discuss release forms with interviewee.
3. Ask good questions to start out with in order to help simulate memories.
4. Listen, listen some more, and be flexible!
5. Let interview responses guide you in asking new questions.
6. Take notes about further questions you have.
7. Respect privacy and confidentiality.
8. Show empathy and gratitude.
9. Remember biographical paperwork.

7 Thinking about the "Final Project"

1. Make transcribing and indexing you interview a priority!
2. Encourage ongoing community involvement in your project by "getting the story straight."
3. Tell this new and wonderful story through different outlets (i.e. public radio, community presentations, articles, exhibits, performance arts, etc.)
4. Receive interviewee input on the final project.

8 Permanent Access for Future Generations and Communities:

1. Who gets your recordings and why?
2. Good notes and biographical paperwork are essential.
3. Know when a project is truly finished.

Some of Our Archives:



Latinx Diaspora in the Americas Project (LDAP)

THE LATINX DIASPORA IN THE AMERICAS PROJECT (OPENS IN NEW TAB), FOUNDED IN 2014, IS A GROWING, AWARD-WINNING ARCHIVE OF 100+ ORAL HISTORIES DEDICATED TO CREATING SPACE FOR LATINA/OS TO SHARE THEIR HISTORICAL EXPERIENCES RELATED TO IDENTITY, IMMIGRATION REFORM, LABOR CONDITIONS, EDUCATION, AND CIVIL RIGHTS.



All QR codes on this page lead you straight to our amazing selection of oral interviews and content! Fall in love with stories you will not hear everyday!

Ottoman Greeks of the United States (OGUS)

(OGUS) IS A MULTIFACETED ENDEAVOR TO PRESERVE AND PROMOTE THE HISTORY OF IMMIGRANTS FROM THE OTTOMAN EMPIRE TO THE UNITED STATES. THE OGUS PROJECT FOCUSES ON THE CHRONOLOGICAL PERIOD OF 1904 - 1924 IN ORDER TO ILLUMINATE THE PEAK IN IMMIGRATION FROM SPECIFIC REGIONS OF THE OTTOMAN EMPIRE TO THE UNITED STATES DURING THAT TIME.



The Joel Buchanan Archive of African American Oral History



THE BUCHANAN ARCHIVE CONTAINS INTERVIEWS FROM NUMEROUS DIFFERENT PROJECTS AT THE SAMUEL PROCTOR ORAL HISTORY PROGRAM, INCLUDING THE AFRICAN AMERICAN HISTORY PROJECT (AAHP) WHICH BEGAN IN 2009 THROUGH THE EFFORTS OF PAUL ORTIZ, MARNA WESTON, AND JOEL BUCHANAN; THE FIFTH AVENUE BLACKS COLLECTION (FAB) CREATED BY JOEL BUCHANAN IN 1981; THE UNDERGROUND RAILROAD COLLECTION (URR) WHICH INCLUDES INTERVIEWS WITH BLACK SEMINOLES AND GULLAH-GEECHEE ELDERS AND LEADERS; AND MANY MORE.



Mississippi Freedom Project (MFP)

THE MISSISSIPPI FREEDOM PROJECT (MFP) IS AN AWARD-WINNING ARCHIVE OF 300+ ORAL HISTORY INTERVIEWS CONDUCTED WITH VETERANS OF THE CIVIL RIGHTS MOVEMENT AND NOTABLE RESIDENTS OF THE MISSISSIPPI DELTA. THE COLLECTION CENTERS ON ACTIVISM AND ORGANIZING IN PARTNERSHIP WITH THE SUNFLOWER COUNTY CIVIL RIGHTS ORGANIZATION IN SUNFLOWER, MISSISSIPPI.



Florida Queer History (FQH)

THE FLORIDA QUEER HISTORY PROJECT, FOUNDED IN JUNE 2016, IS A GROWING ARCHIVE OF ORAL HISTORIES DEDICATED TO HIGHLIGHTING THE QUEER EXPERIENCE THROUGHOUT THE LAST CENTURY.



Oral history is an anti-racism tool!

Here are a couple antiracist resources! Learn the knowledge so you can take action!



Great list of organizations you can join that are fighting for justice!



Native American History Project (NAHP)

NATIVE AMERICAN HISTORY INITIATIVES AT SPOHP HAVE FOCUSED ON TRIBAL HISTORY IN THE SOUTHEAST, ARCHIVING HUNDREDS OF INTERVIEWS WITH THE CATAWBA, CHEROKEE, CHOCTAW, CREEK, LUMBEE, SEMINOLE, PAMUNKEY, AND POARCH SINCE 1967.



List of SPOHP Staff Picks!

-  **In Search of Our Mothers' Gardens** by Alice Walker
-Krystin
-  **Sister Outsider** by Audre Lorde
-Rachel
-  **Pecking Order** by Margaret Block
-Sebastiano
-  **Dream Defenders**
Freedom Papers
-Ronan
-  **Bless Me Ultima** by Rudolfo Anaya
-Gabrielle
-  **Article on Madelyn Lockhart**
-Adolfho

